

PARTICIPATING SCHOOLS

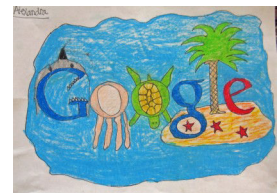
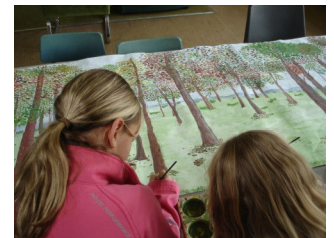
- Columbus Elementary School (Bridgeport, CT)
- Jane Lowe and Area 11 Oberthur Primary School Bull Creek Western Australia
- Eugene Elementary School (Hannibal, Missouri)
- St. Oswald School (Cumbria, England)
- ACS School (Beirut, Lebanon)
- Matsumoto School (San Jose, California)
- Lafayette Regional School (Franconia, N.H.)
- Abanskaya School 3, (Aban, Krasnoyarsk Territory, Russia)
- Livewires -New Zealand
- Grade 3 Huberman School - Petah Tikva, Israel

Global Newspaper

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Snapshots of April's News



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Maslenitsa



Our school is very young, it's only 1 1/2 . But it already has its own traditions. For example the celebrating of Maslenitsa that symbolizes the farewell of winter and the greeting of spring.

Everybody gathered together in front of the school. The passion folk music was playing. The class teams severed the tables with hot tea in the samovars, Russian pancakes, barankas, pies, cakes and other sweets. The air smelt smoke and shashliks. The appetite was great! The skomorokhs declared that the Spring has come. The schools headmaster was wearing a spring costume. She opened

the celebration. The teams of students, their teachers and parents started the relay-race. They should run around the school, participating in contests.

The spectators climbed up the snow drifts to see the events better. The participants looked for a prize in the huge snow – drift, rode the brooms, threw the snow balls into the box, got over the snow bound gymnastic of apparatus. The fastest team was the winner. Then the funny competitions and games began: palling the rope in different directions, snow – fighting.

Everybody liked the guitar

songs of the 11th class students. The burning of a woman straw Maslenitsa was the culmination of the day. Goodbye, Winter!

But it is still snowing. It's not simple to get out the winter from Siberea!

Julia Vinokurova



California Missions



By Esha Prasad and
Mina Mohebbi

In March our class visited California Mission San Juan Bautista. It is part of a chain of missions established by Spain in the 1700 and 1800s to maintain a presence in California. There are 21 missions and they are positioned to be a day's walk away from one another. The road that originally connected them is called El Camino Real or "The King's Highway" and it is still used today (it is now paved). The missions were located along the coast of California so ships could bring supplies and take trade items back to Spain.

Our class was split up into groups, each with a video camera and a list of places to find with a script that had to be read by a student at each site (it was a video scavenger

hunt). We learned about each building that was part of the mission community, like the Plaza Stable and the jailhouse.

The mission was founded in 1797 and was the 15th of 21 missions. We saw a settlers cabin and its furnishings. It had a bed with a rope frame that you put your mattress on. Have you ever heard the saying "sleep tight"? It means that the mattress base is tied up tightly so you won't fall through, just like the mattress base in the cabin.

Another place that was interesting was the church floor. The floor was made of adobe bricks and while they were drying animals walked through and left their footprints in the tiles. The church is an active Catholic

church and people light candles and pray for the people they love there.

We read the book *Patty Reed's Doll* before we went on the field trip because one of the families that was in the Donner party settled in San Juan Bautista. They were so poor when they came that they had to live in one room in the mission. However, their son went to the gold fields and struck it rich and bought his parents a house. It is called the Breen House (that was their name) and it is one of the mission properties. The mission complex, except for the church, is maintained as a part of the California State Park system.

There was even a cemetery behind the church and the last pure blood Mutsun Indian who died in 1930 was buried there. San Juan Bautista was a memorable field trip and we all learned a lot.

Obies, obies, obies



Our Class Economy Obies, Obies, Obies! It's the wonderful currency of Area 11. We earn Obies by doing our jobs that change weekly. They are also earned by bringing in your diary each day. Obies can be spent at the Class Shop. We have the Class Shop to help us to learn how to balance out how much to spend and how much to save.

To get the Obies to spend at the Class

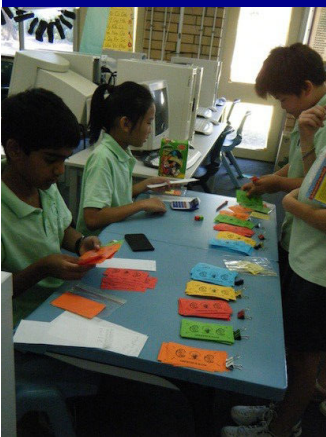
Shop, Mrs. Lowe chose 2 bankers. Those bankers were Gemma and me. We had to count out the money to give to the other people when they when they bring their pay checks up to the table.

Spending at the Class Shop is really fun but you have to think about what you're going to buy before you spend. Prices range from 5 to 300 Obies - a bit out of my reach. Once you

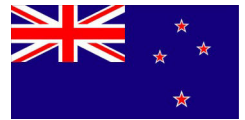
have chosen your items you want to buy, you go to the cashiers. They use a calculator to find out how much change to give back to you.

Having a Class Shop, Class Economy and a Class Currency is really a great idea because it teaches us not to spend everything at once, otherwise you'll have to start all over again and how an economy works.

By James F



“Everyone, shhh!!! Listen to the birds.”



On Tuesday 9th March our class went to Maungatautari with our teacher and some parents. We also went with Mrs Collins who is a teacher at our school. Maungatautari is a mountain that is a bird sanctuary. It has a 50km fence around it to keep pests and predators out. Once we got there we had something to eat in the carpark and after that we went to a sign of information about Maungatautari. Beside the sign is a table that says ‘Check your bags for Mice’. There is a mesh fence. The mesh is so small that not even a baby mouse could get through. How amazing. There is a slippery bit on top of the mesh so if a cat tried to climb over then it would slide off and fall down. There is also an electric wire on the top. If anything touches the

electric wire at the top an alarm will go off so the people know to go and fix the problem. There is a special cage that you have to go through to enter the forest. We couldn’t all go in the cage at the same time because there would be too many people in there and we would all get squashed. One door opens at a time, so no pests come in. When one door was open and you tried to open the other one it will not open. After a while Mrs Collins took out a cork and a jar. She got them out so she can make a sound to make fantails come. She also put some spit onto the jar to make it squeak when she rubbed the cork on it. She said, “This is the only time you are allowed to spit” as she put it on the jar. A fantail came and it started following us. It

started following us because we startled bugs and insects. And then the fantail eats the bugs. We also saw kaka and kakariki. The kaka swooped over us and made a lot of noise. We saw them eating birdseed and fruit. We also went off track. When we went off track we had to follow these pink ribbons through the bush to check the tracking tunnels. We had to see if there were footprints from anything that has been creeping through the bush. When we checked the cards in the tunnels we saw some bug prints but no mice, rats, stoats or other pests. So there were no problems with pests but we did have a big problem with bees. We must have disturbed a bee’s nest and seven people got stung! We had a great day except the painful stings that some people got.

By Eden and Cassidy



Fact Corner about N.Z. Wildlife

New Zealand is an island country with unique wildlife. There are no native mammals, except a bat. The bird life flourished in pre-human times because there were no predators. Many birds became flightless or they were limited fliers. When the Maori people arrived (1000 years ago) and then the Europeans (200 years ago) they hunted birds and introduced predators. It is the introduced

animals that have become the main threats to our birdlife. Rats, mice, possums, ferrets, stoats, goats, cats and dogs have all caused bird numbers to fall. Some birds have become extinct and others are endangered. New Zealanders are now trying to protect our special birds in various ways. Many off shore islands are used as predator free sanctuar-

ies. Maungatautari mountain is one of the first 'inland islands' with a specially designed 50km long pest proof fence around it. We are lucky because Maungatautari is close to our school and we have been involved in learning about it, planting trees and checking the tracking tunnels for any evidence of pests.



Passover in Israel



Hanita's class.
What is passover? Passover is a spring holiday, which celebrates the jew's escape from slavery in Egypt. We led to freedom by Moses.

What happens at pass-over? The highlight of Passover is the "Seders,". The Seder is a fifteen step,

family oriented, tradition and ritual packed feast. The focal points of the Seder are: Eating matzah Eating bitter herbs—to commemorate the bitter slavery endured by the Israelites. Drinking four cups of wine or grape juice—a royal drink to celebrate our newfound

freedom. The recitation of the haggada, a liturgy that describes in detail the story of the Exodus from Egypt. The *Haggadah* is the fulfillment of the biblical obligation to recount to our children the story of the Exodus on the night of Passover.



Israel's 62nd b-day!



Next week we will celebrate Israel's 62nd birthday.

Israel's diverse landscapes includes wonderful places for touring Galilee, Kinneret, the Dead Sea - lowest place on earth, the sunny city of Eilat, Jerusalem, our capital city that it is important and holy for all religions, Mount Hermon - where it snows in the

winter and more. (The country of Israel is not just a desert) The third graders thought, What shall we wish the country on its birthday? We have received Nobel Prizes, we have reached outer space, we got gold medals at the Olympics, and we've discovered innovative new drugs, and we are technologically advanced ... We, the third graders at Huberman school in

Petah Tikva, Israel, wish our small country quiet, peace, and love. That we'll know how to listen to each other, accept our differences, and understand the other side, and that we will not know the bitter taste of any more wars.

Grade 3 Huberman school Petah Tikva, Israel

Can You Help Us With Our International Woodland Project?

The year 6 kids at St Oswald's are starting the summer term with a topic on Journeys and Survival. As part of this work we are studying information about the outdoors, especially our local wooded areas in the Lake District of Cumbria. The plan is to become experts on tree recognition and we will be collecting data on the type, size and position of trees in Burneside.

In addition we will be finding out more about trees from around the world. But we will need a bit of help with this part of the project work. The class are hoping that some of the readers of the Global Newspaper from different countries could



send pictures and information about their own local trees so that we could publish it on our school website (www.st-oswalds.cumbria.sch.uk). If any kids or teachers would like to send us pictures and information about the trees in their area the e-mail address is [jhumble@st-](mailto:jhumble@st-oswalds.cumbria.sch.uk)



oswalds.cumbria.sch.uk .

To start the international woodland project, Mr Humble (our teacher) is journeying to the USA and visiting Eugene Field Elementary School in Hannibal Missouri in May, where he has been invited to join in a science hike to Fall Creek with Mr Smith's fourth grade. He hopes to photograph and identify some American trees while he is there, and he is looking forward to meeting the kids who we worked with on the Monster Project, The Landmark Challenge and have been playing chess with this last year.



Picasso to Monet

On April 3, 2010 the fourth grade at Lafayette School went on a field trip to The Currier Museum of Art in Manchester, NH. When we got there we came to find a giant K, a public piece of art that was hard to miss because it was a 50 ft giant K. That was only a fraction

of the art and once we went through these huge glass doors another world opened up. There were paintings from Picasso to Monet and Edward Hopper paintings of people. There were all kinds of paintings and sculptures. It was an artist's dream! The art came from all over

the world. The majority of our class liked the sculpture of The-sesus slaying the Minotaur and the Picasso cubism lady. All in all the different styles of art caught our eyes the most. This was the most creative field trip ever. By Abby and Shea



Quest Atlantis!



Drakos Colors
S - dominant
s - recessive

Father & Mother
Ss Ss
 Genotypes

	S	s
S	SS red	Ss red
s	sS red	ss blue

There is a 25% chance of making one all blue offspring.

black hair and her hair is in pony tails. To go from world to world you have to go to this crystal with a light on it and it is called a teleport crystal. Then after you click on it there are worlds that you can click on to take you to other worlds. Some other places are Healthy World, Ingolstadt, Qville, and Nexus. You are always on a mission and to find out about your mission you have to click on this spinner right by your avatar's face on your home page. Marissa is working on Drakos M3 and Makay is on Drakos M4. Marissa and Makay have to go to Healthy world and meet Delon, Xinga, Ekon, Uther, and Ithnus. They want us to catch and breed dragonflies to make a medicine to help people. The ways we breed them is one is to mate naturally

and another is to mate in a lab. We use a Punnett square to find out what offspring we might get. For example, if we wanted to get an all blue dragonfly but the parents were both red, we could look at the genotypes. That tells you the dominant and the recessive genes. The red parents could have a recessive blue gene. The picture shows how the Punnett square helps you get an all blue dragonfly. The hardest part of Drakos so far is to pack your drakos in your Q-Pack where you keep things. We feel like it is the real world being in the virtual world.

by **Marissa and Makay** -- Mr. Smith's 4th grade in Hannibal, Missouri has been on Quest Atlantis for 8 months now. This is a 3D multiuser virtual environment (MUVE) where we explore and do missions. Well Makay's avatar's name is Rocketman and his avatar has black hair and brown eyes. Marissa's avatar's name is Missma and she has brown eyes and

A New Bookshelf for Fourth Grade

During the past few weeks we have been working on a book shelf for our classroom because we have too many books and not enough space. All the students are working on it. It started with making a model and figuring out the measurement

for each piece. It required a lot of work with fractions. Once we had the boards and measurements the fun began. After everything was cut, we assembled the shelf with tons of glues and screws. Some of us still have glue on figures. Then came the

sanding so the shelf will be smooth. On Friday before vacation we painted the shelf and put on clear coat on. Now all our books have a home.

By Hanzon and Dylan



Doodle for Google

By Kyle Johnson
 Doodle for Google is a worldwide competition in which you have to design a Google logo and write a quick paragraph containing 50 words. The theme this year was "If I could do anything I would...". The 4th graders of Lafayette Regional School each created their own design. Some

of the designs were about saving animals while another was about traveling into space. Unfortunately we were only allowed to send six designs. On the last day we found out the six, and it was a shocking decision because there was actually a tie for 6th place. The tie was between Abby Plante and Kyle Johnson. In the end Kyle won and Abby got a pat on the back. If one of these six designs

makes the regional, they will get a t-shirt with their logo on it and a free trip to New York. The grand prize not only includes a field trip to New York but a college scholarship and a laptop. The winners for the fourth grade were, Alex Dimarzio, Kyle Johnson, Dylan Cordle, Colm Coyle, Hanzon Hunt, and Hayden Alden.





Poems of Grade 5A Students Inspired by William Carlos Williams's the Red Wheelbarrow

Williams is best known for his poem **The Red Wheelbarrow**. The poem is so short; it is just one sentence. It shows that a poet has to choose words very carefully in order to create an image. It follows a very tight system. It contains no capital letters, another feature of some forms of poetry. Carlos Williams chose everyday subjects. He said that he wrote the poem when he looked out the window while attending at the bedside of a dying young girl.



Inspiration

Written by W.S.
Inspired by William Carlos William
so much depends
upon
a little poem
inspired
by William Carlos
William
the great rhythmic
poet

Standing on Stage

Written by E. B.
Inspired by William Carlos William
so much depends
upon
standing on stage
singing
In front of an
audience
and being the
best

Loving Mom

Written by M
Inspired by William Carlos William
so much depends
upon
my love to
Mom
all the time
always
and forever and
ever

A Good Book

Written by H.C
Inspired by William Carlos William
so much depends
upon
an interesting book
gripping
the fascinated reader
keeping
him on his
toes

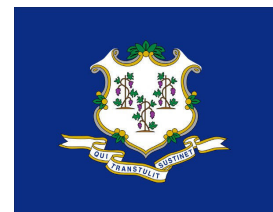
The Grand Piano

Written by A. H.
Inspired by William Carlos William
so much depends
upon
a black grand
piano
polished with clean
water
beside a silent
crowd

Dawn

Written by T. T
Inspired by William Carlos William
so much depends
upon
the shining moon
waiting
for dawn so
it
can take a
break

Whiffles and Frisbees and Pez, Oh My!



The Brainwaves are second graders from Bridgeport, CT in the USA. Bridgeport is not the Capitol of Connecticut but it is the largest city in the state. We have the only zoo in the state. It is also home to P.T. Barnum. Barnum was once the Mayor. Have you heard of the Ringling Brothers and Barnum and Bailey Circus? Same Barnum!

“The Frisbie Baking Company (1871-1958) of Bridgeport, Connecticut, made pies that were sold to many New England colleges. Hungry college students soon discovered that the empty pie tins could be tossed and caught, providing endless hours of game and sport. Many colleges have claimed to be the home of 'he who was first to fling.' Yale College has even argued that in 1820, a Yale undergraduate named Elihu Frisbie grabbed a passing collection tray from the chapel and flung it out into the campus, thereby becoming the

true inventor of the Frisbie and winning glory for Yale. That tale is unlikely to be true since the words 'Frisbie's Pies' was embossed in all the original pie tins and from the word 'Frisbie' was coined the common name for the toy.” (source Wikipedia)

Pez candy was first marketed in 1927 in Vienna, Austria. In 1955, the Pez Company placed heads on the dispensers and marketed them for children. Santa Claus and Mickey Mouse were among the first character dispensers. Since 1950, over 1500 different Pez dispensers, including the original character dispensers have been created. In 1973, Pez built their factory in Orange, Connecticut. (Source Wikipedia)

The Wiffle Ball is another product made right here in Shelton, Connecticut. David Mullany of Fairfield, CT invented it in 1953. He designed a ball that curved easily for his 12-year old son. It was named when

his son and his friends would refer to a strikeout as a "whiff". (source Wikipedia)



The original 'Frisbee'