

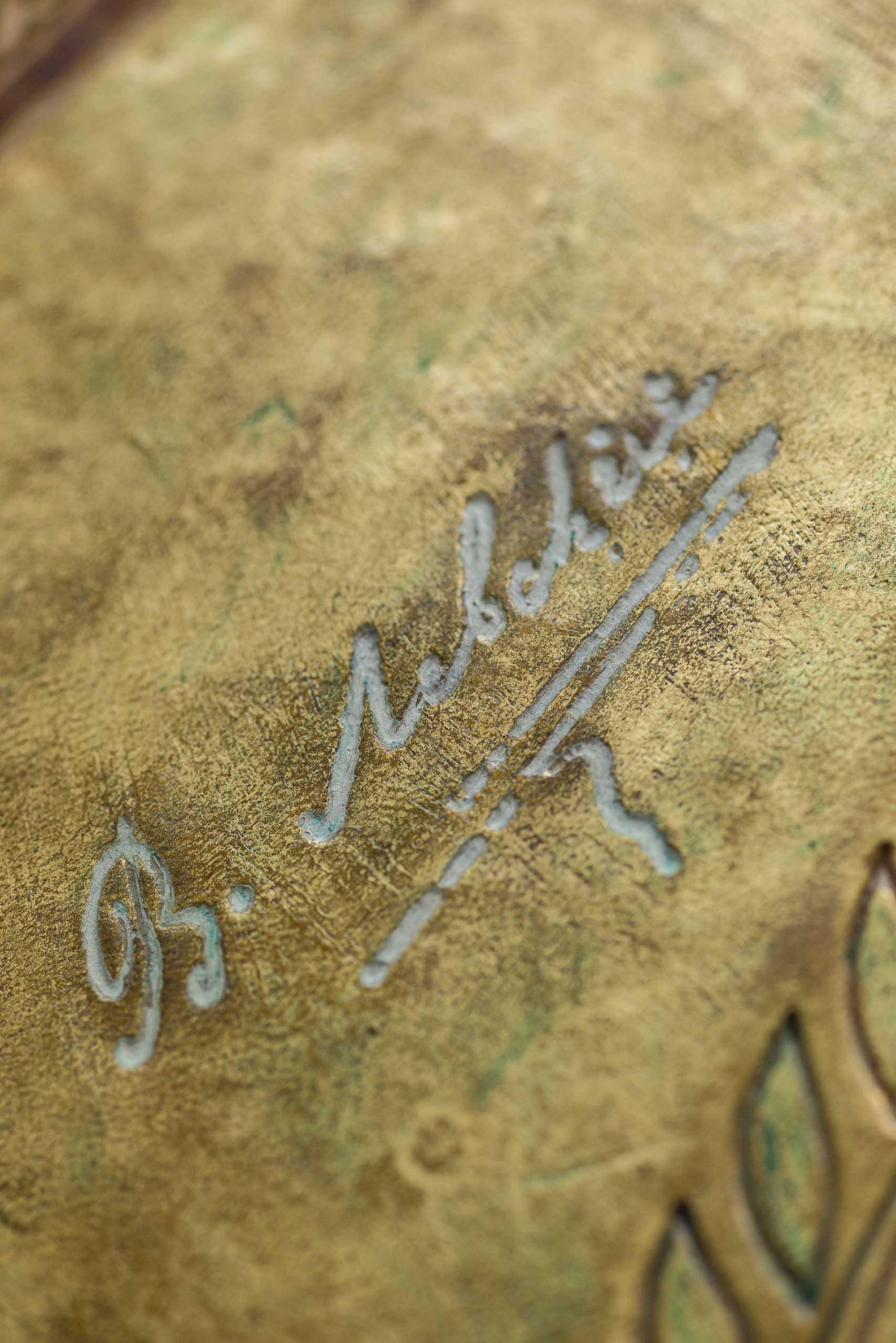


B. Nechiv



B. Nebelini





B.

کتابخانه

مکتب



AGENDA



AGENDA

AGENDA



AGENDA



AGENDA



AGENDA



AGENDA



AGENDA

A close-up photograph of a dark blue, textured leather-bound book. The book is positioned diagonally on a tan, fabric-lined surface. The cover of the book features a double-line border and the word "AGENDA" embossed in a gold, serif font. The pages of the book are visible at the bottom left, showing a light-colored, aged paper. The lighting is warm, highlighting the texture of the leather and the fabric.

AGENDA



AGENDA

AGENDA

Unl. d. 8023

18023



January
Handwritten text in cursive script, including a circular stamp on the left side.

January
Handwritten text in cursive script, including a circular purple stamp in the center.



Mai.

21

Позар.

Писмо за мене
маа муда
едур мели, ма
купка буха робит
конт.

те, ербуз
и дрена стори
ка. бр...

Т. М. Вонг
ка твент
и...

11

...на аз
...та мост
...ма мено
...ва забон
...ра не
...у а
...и

12

Се догонит
Кои снаи да м

52
Handwritten text in cursive script, partially obscured by a diagonal line.

53
Handwritten text in cursive script, including the words "mu...ya", "uma", "mosrona", and "napode".

~~Handwritten text in cursive script, possibly a list or account. Includes words like "Supra" and "De".~~

nr 48 52

Handwritten text in cursive script, possibly a list or account. Includes words like "Supra" and "De".

nr 53

August

[Faint handwritten notes on the left page, including the word "Nemo"]

September

69

[Decorative header for September with floral flourishes]

[Faint handwritten notes on the left side of the right page]

1	15	15
2	3	2
3	16	3
4	10	10
5	31	31
6	27	27
7	104	104

[Handwritten notes and numbers, including "74" and "2"]

[Faint handwritten notes at the bottom of the right page]

Позор.

Писмо замече:
маа муда
в дурнеи, ма
купку буха любви
ком.

е, ~~судя~~ ²² а

т дена подтик
ра. ~~всестенно~~

Т. М. Бонев
за т. м. к. м. м.

маана 15115

20

Juli.

~~Handwritten text~~
Handwritten text

3a Mucno camo ma
ni 2ki 3a naporno me
sipa em riobter me
zuna ma ma do pr do
una do ma berer riop do
guro boi. ¹² ma to no
do po, o m e u
kabbac paxomama!
menakama me kaba
acrida om do po m x
unaur om do po m x
akoe chuyach! morab
koromoe mrobo em yem
kama: ako unaur ruc
xaid em bi kazu.
ucadaca btre b
bopz.

3241

Mai.

* 5 *

3a No kin
mankanystran
ran

7.12
7.12
5.72
Handwritten text

2500
107
730 * 6 *
2500
500

IIA 8025

Juni.

me dajimca
arcka panna
sreco uz padobe
ne spredaba
padosnataca
dajra no zom
tvoja.



Juni.

keru su na
uzdai myu
ra 7 nauu serant
kantu
su rbatu
da st pestr
nu su 10
doro su



zui namo kat
za st pestr
nsu su
su kpbab

500475

12
 57
 309
 55

 725

125000

57

375000

625000

6625000

25000

57

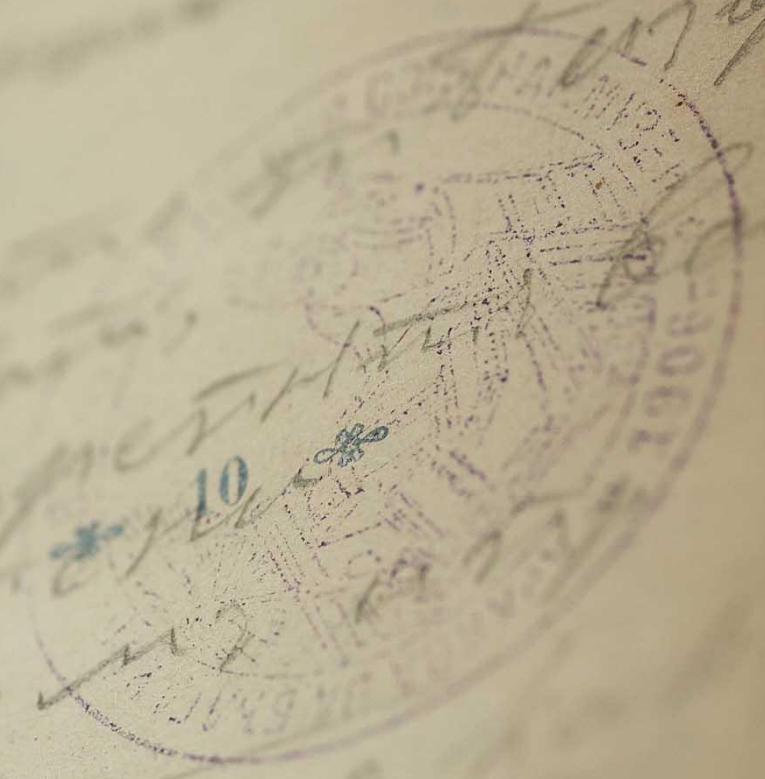
375000

625000

6625000

[Faint handwritten text on the left page, possibly bleed-through]

[Faint handwritten text on the right page, including the word "Toro" and "10"]



[Faint handwritten text on the right page, including the word "Toro" and "10"]

+25

375000
625000
6625000
1

250000

750000
1250000
53

1725000
1



1.50

443

Juli.

в. София.

13

и ланна Дина

и ентукант

и Ате Мороз

и амс сати

Дуна. же-дл

и осанен

и амс

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher. A prominent feature is a large, ornate initial letter, possibly 'C', at the beginning of a line. The text is arranged in several lines, with some words appearing to be 'C...'. There are some faint blue markings or numbers, possibly '12', interspersed within the text. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely Arabic or Persian, covering the page. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and flowing, with many loops and flourishes. The page is oriented vertically, and the text is written in horizontal lines. The focus is sharp in the center, showing individual characters and small decorative elements like blue ink marks and a brown stain.

1

12

2

[Faint, mostly illegible handwritten text in a cursive script, likely from a historical document or manuscript.]

1

12

2

[Faint, illegible handwritten text in cursive script, likely bleed-through from the reverse side of the page.]

[Small blue decorative flourish or mark.]

[Small blue decorative flourish or mark.]

[Small blue decorative flourish or mark.]

[Small brown ink smudge or mark.]

[Faint handwritten text, possibly a signature or name, including the word "John" and "son".]

Handwritten musical notation on a page, featuring a staff with notes and a large, ornate initial letter 'O' decorated with blue floral motifs. The page shows signs of age, including a brown stain near the bottom center.

Handwritten musical score on a page with a curved top edge. The notation is in a cursive style, featuring notes, stems, and clefs. The text is written in black ink on aged, slightly yellowed paper. A prominent blue ink mark, possibly a number '12', is visible in the center of the page. The page is heavily blurred, making the individual notes and text difficult to read. The overall appearance is that of an old, handwritten manuscript.

[Faint, illegible handwritten text on a page with musical notation.]

Handwritten text in a non-Latin script, possibly Indic, with some pink markings above it.

Mal.

3a 16-11-1911
M. K. ...

Faded handwritten text, possibly a signature or address, with some dark ink marks.

м. на вода. Всестроителство
и местността. Тогава за

Трета.

Върху на селото. Даруване на Тогава -
Върху на тирата и в Кемени

Тогава, за Трета.

40.
77 1/2
54.

~~Върху на селото. Даруване на Тогава -
Върху на тирата и в Кемени
Тогава, за Трета.~~

Камбесер масштаб - 1:3

содержит следующие

числа 13, и прочие
числа 24 от 2

сумма 50-73.

15 м. зонократия у субстрата

12

16 м.

8

30

17 м. б. кампания

10

добавить

9

18 м. б. фид...

7

7

September.

7999:5

Сентябрь начался - 1
в субботу сентября 17, и по
пятнице 24 числа
до 30 - 73.

5, м. за ноябрь 12
и т. д.

Колумбия & Чили
свои фел. 6. 372 : Трес
зановтга майсо на X. Сма-
ни за 6 дзми ронази. Сно-
зна е. Друзиудана му
да ише занаву(1) но
зна му...
на му...



3a
1) Емпычаре. Аф.
мике

В. В. А-и

2) За Будрафе
В. А-и



8018:20

8024:20

на дъла. Всеки ибору
ем гестката. Тоуца за
маде.

и. ниско. да удържа на тоуца	— 40.
и. на 11 рай и меканна	17 1/2
оуца, за 11 ред.	54.

~~и. твърдението за в Библия,
маде. през ор. гробница
дълбока субелен догр.
азмакът твърдението едни от
една отбукта заедно
и. твърдението едни от
и. твърдението едни от~~



8024:20

м. Кривина за рого
мешки * 2 *

1. на дла. Всеки ибору
лемгаската. Тоуца за
предс.

тур. на сг. м. даудрва та Тоуца
тур. на шрай и м. сватма
Тоуца, за Пред.

40.
17 1/2
54.

~~тур. туръ велик за в Виа.
Предс. през? ор. урешуца
м. д. м. м. м. сибелм доор.
разности туредни ерком а
тур. д. м. м. м. м. м. м. м.~~

1872

1872, Jan. 19th

Самуилу Ивановичу
внучи да земант
к божице и маједант
к кривоце и маједант
к кривоце.

Самуилу Ивановичу
внучи да земант
к божице и маједант
к кривоце.

500

Мн С. и В. С.
1772. Ян. 17.

вступило и в
на С. и В. С.
но и в то же
визия да земант
лозмосам на редни
контраса на редни
на редни.
на редни.
на редни.
на редни.

Handwritten text, possibly a list or account, including the number 210.

Handwritten text, possibly a signature or name, including the number 142/20.

Handwritten text, possibly a name or title, including the word "Gentilissimo".

Handwritten text on the reverse side of the page, including the word "Gentilissimo".





